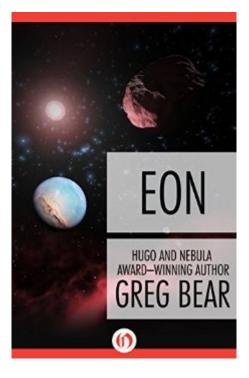
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Synopsis

The Hugo and Nebula Awardâ "winning authorâ [™]s science fiction thriller about a world on the brink of nuclear warâ "and the appearance of a mysterious asteroid. Perhaps it wasnâ [™]t from our time; perhaps it wasnâ [™]t even from our universe. But the arrival of the three-hundred-kilometer-long stone was the answer to humanityâ [™]s desperate need to end the threat of nuclear war. Inside the deep recesses of the stone lies Thistledownâ "the remnants of a human society versed in English, Russian, and Chinese. Their artifacts foretell a great Death caused by the ravages of war, but the government and scientists are unable to decide how to use this knowledge. Deeper still within the stone is the Way. For some, the Way means salvation from death; for others, it is a parallel world where loved ones live again. But, unlike Thistledown, the Way is not entirely dead, and its inhabitants hold the knowledge of a present war, over a million miles away, involving weapons far more deadly than any that mankind has ever conceived. An epic near-future adventure, New York Timesâ "bestselling author Greg Bearâ [™]s Eon is classic hard science fiction at its best. Â Â

Book Information

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Customer Reviews

Besides being a very entertaining and somewhat epic near-future space adventure, Greg Bear's

novel "Eon", having been published in 1985, will likely be very interesting to anyone old enough to have experienced and appreciated the last years of the Cold War in the 1980s. It was somewhat serendipitous that I came to read "Eon". I found myself away from home with no reading plans. I visited a comic book store that had some used books for sale. This book "Eon" appeared to be the best of the available sci-fi and the price was only [amount]. I am now very pleased that I happened up on this bargain. In "Eon", after some interesting fireworks just outside our solar system, an asteroid with some very strange characteristics mysteriously settles into a neat orbit around the Earth and its moon. The surface of the asteroid indicates intelligent activity in its past and investigators find some very interesting things inside. Because I greatly enjoyed Greg Bear's slow revelation of it in the story, I will say no more about the contents of the asteroid. I enjoyed the technical descriptions of interesting space (and other) technology in this novel, and I found the strong and romantic personalities of the several main characters refreshing. However, the characteristic of this novel that I found most interesting and thought-provoking was the tension in the story that was brought about by the Cold War context. In 1985, when this novel was written, I was 20 years old - old enough to have experienced the Cold War and participated in "the mindset" associated with it. Reading "Eon" was guite a flashback experience for me. It was fascinating to me to realize how much my mindset has changed since the fall of the Berlin Wall and the dissolution of the U.S.S.R.

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